

Entre Impressionnisme & Modernité

Bouigival

Toujours de Mesmes

Office de Tourisme
Plan Touristique

NOTRE MÉTIER

Vous **aider** et vous **accompagner** pour vous permettre de continuer à **vivre chez vous** en toute **sérénité**

croix-rouge française

FILIÈRE domicile

Prendre soin de vous c'est notre métier

Des prestations d'aide et de soins adaptés pour favoriser votre maintien à domicile.

NOS PRESTATIONS SOINS

Notre service met à votre disposition un ensemble de soins adaptés : soins d'hygiène et de confort mais aussi soins techniques infirmiers.

HORAIRES D'OUVERTURE DES BUREAUX

Du lundi au vendredi de 9:00 à 12:30 et de 13:30 à 17:00

115, avenue de la République - 78500 SARTROUVILLE
Tél. 01 39 14 44 24 - Fax : 01 39 14 22 26
ssiad78@croix-rouge.fr et saad78@croix-rouge.fr

ADDITIONNER LES FORCES MULTIPLIER LES CHANCES

NOTRE AGENCE DE BOUGIVAL AVOTRE SERVICE

45 rue du Général Leclerc à Bougival (78)

09 88 98 91 57

(appel non surtaxé, coût selon opération)

Mardi, mercredi, vendredi 9 h à 15 h - 12 h 30 / 13 h 45 - 18 h 00
Jeudi 9 h à 15 h - 12 h 30 / 14 h 45 - 18 h 00
le samedi 9 h à 15 h - 12 h 15

BANQUE POPULAIRE VAL DE FRANCE

ADDITIONNER LES FORCES MULTIPLIER LES CHANCES

HUBERT Chauffage

L'énergie à vos côtés

Etude - Installation - Maintenance

37, route de Louveciennes - 78380 BOUGIVAL
Tél. 01 30 82 41 32 / www.hubert-chauffage.fr

l'île

Campus de l'île de la Chaussée

Venez découvrir notre pôle formation, les espaces sportifs, le restaurant... et vous détendre au bord de la piscine découverte en été !

CAMPUS DE FORMATION & CLUB SPORTIF DE L'ÎLE DE LA CHAUSÉE

GOLF DE LA GRENOUILLÈRE

Bld Jean-Baptiste Charcot - Île de la Chaussée - 78380 BOUGIVAL

Accueil : 01 30 82 55 55 • Espace Sport et Détente : 01 30 82 55 82
www.campus-ile-chaussee.com

Bistrot

Côté Seine

Votre nouveau bistrot à Bougival vous reçoit dans un cadre rétro chic où vous pourrez déguster une cuisine maison entièrement réalisée avec des produits frais.

Ouvrez le

Lundi : midi - soir
Mardi : midi
Mercredi : fermé
Jeudi : midi - soir
Vendredi : midi - soir
Samedi : midi - soir
Dimanche : midi

01 39 69 94 72 - reservation@bistrotcoteSeine.fr
12 quai Georges Clémenceau 78380 Bougival - bistrotcoteSeine.fr

Tous à poney

A partir de 14 ans et jusqu'à 18 ans

Stages

Ados Adultes

Familial convivial

PONEY CLUB DE RUEIL MALMAISON

38 rue des Closeaux - 92500 Rueil-Malmaison - www.poneyclubderuleil.mff.com
01 47 49 75 96 - 07 62 54 41 82 poneyclubderuleil@gmail.com

COMBUSTIBLES FIOUL

GRANULÉS & BOIS DENSIFIÉ

BOIS DE CHEMINÉE

Tél. 01 39 69 02 42 • www.combustibles-turlan.fr
12 rue du Général-Leclerc - 78380 BOUGIVAL

À la Coiffe Bretonne

Restaurant de Crêpes

26, rue du Général Leclerc
78380 BOUGIVAL
Tél. 01 39 69 10 57

Institut Sacha Beauté

Soins esthétiques
Vernis semi-permanent
Carte - cadeaux

01 30 82 07 31

11, Quai Georges Clémenceau
RN13 - 78380 BOUGIVAL
Ouvert du mardi au vendredi de 10h00 à 19h00
Le samedi de 10h00 à 18h00

PEINTURE - VITRERIE

TRIWANO

DÉCORATION - MOQUETTE

PEINTURE - DÉCORATION

REVOUEMENTS DE SOLS ET DE MURS
RAVALEMENTS - NEUF ET ENTRETIEN
DÉCORS - PATINES - PETITE VITRERIE

Une équipe qualifiée qui vous écoute et vous conseille depuis 1988
DEVIS GRATUIT

27, rue Henri Barbusse - 78380 BOUGIVAL
Philippe : 01 39 69 83 66 - portable : 06 07 63 99 91
Siège social : 01 39 69 07 66

Créativ'Garden

OSMONT STÉPHANE
JARDINIER - PISCINISTE

BUREAU ET SHOW-ROOM 76 bis rue du Général Leclerc 78380 BOUGIVAL

Tel.: 01 39 69 60 99 - Fax : 01 39 18 28 33 - osmont.paysagiste@wanadoo.fr

RESTAURANT TRAITEUR

Epicerie Fine

Au Patio Ibérique

36, rue du Général Leclerc
78380 BOUGIVAL

01 39 69 81 63

Joël CHRETIENNE
Philippe LAGUÈS

AGENTS GÉNÉRAUX
ASSURANCES / PLACEMENTS / CRÉDITS
N° ORIAS : 07 012 118 / 09 052 615
www.orias.fr

21, rue du Général Leclerc
78380 BOUGIVAL
Tél. 01 39 18 27 90
Fax 01 39 18 01 22
agence.bougival@axa.fr

67 bis, route de Montesson
78110 LE VESINET
Tél. 01 30 15 02 50
Fax 01 30 15 02 49
agence.vesinet@axa.fr

7, boulevard Hostachy
78290 CROISSY
Tél. 01 39 15 04 00
Fax 01 30 15 04 02
agence.croissy@axa.fr

OUVERT DU LUNDI 14H
AU SAMEDI 12H
CHAQUE JOUR DE 9H à 12H
ET DE 14H à 18H

Jean Louis David

24 bis boulevard Fernand Hostachy
78290 CROISSY SUR SEINE
01 30 15 00 15

du Mardi au Jeudi
-20%
sur présentation de ce coupon

30, Place Maurice Bertheaux
78400 CHATOU
01 39 52 56 56

Ouvert du Mardi au Samedi de 9h00 à 19h00

INTERMÈDE
COULEUR & DÉCOUPAGE

01 39 69 01 65
33 rue du Général Leclerc
78380 BOUGIVAL

Glenn Tay
Paysagiste

Conception de jardin :

Terrasses, bassins, éclairages, arrosages
automatiques, clôture, kiosque, entretien jardin

SAS GLENN TAY
www.glenntay.com
09 81 33 68 95
06 50 72 91 55
contact@glenntay.com

MARLY

Sorties, transferts, consultations, dialyses,
ambulances radiothérapies, etc...

www.marly-ambulances.com

06 75 30 57 52

11, avenue de Saint-Germain
78560 LE PORT MARLY

01 39 58 32 32

L'AUDACIEUSE
massages de bien-être

Massage à l'huile californienne ou suédois
Massage du visage • Annua assis

Stephanie Thiolloy
8 bis, rue Philippe Paget - 78380 BOUGIVAL
Tél. 06 74 45 81 36
contact@massage-laudacieuse.com
www.massage-laudacieuse.com



RENSEIGNEMENTS

- 1 AFFAIRES SOCIALES/SCOLAIRE/PETITE ENFANCE.....C4
- 2 BIBLIOTHÈQUE.....C4
- 3 CENTRE COMMERCIAL DU CORMIER.....B6
- 4 CENTRE COMMERCIAL JEAN MULLIN.....C5
- 5 CIMETIÈRE.....C4
- 6 COMMUNAUTÉ D'EMMAUS.....A1
- 7 CRECHE JEAN CARNAUD.....D3
- 8 CRECHE ALES FOUILLES.....B4
- 9 CRECHE MONNET-BABILON.....B5
- 10 ÉGLISE NOTRE DAME DE L'ASSOMPTION.....C3-D3
- 11 FONDATION BOURGNEAU-ESPACE CULTUREL.....C3
- 12 GARE SNCF DE BOUGIVAL.....B6
- 13 LA POSTE.....C4
- 14 MAIRIE-POUR LE MUNICIPAL SERVICES TECHNIQUES.....C4
- 15 MAISON DES AINÉS.....C2
- 16 MAISON DES PETITS-CENTRE DE LOISIRS (B.L.).....C3
- 17 MARCHE (MERCREDI-SAMEDI MATIN).....C3
- 18 OFFICE DE TOURISME.....C2
- 19 TAXIS.....C2
- 20 THÉÂTRE DU GRENIER.....C3
- 21 VOIES NAVIGABLES DE FRANCE (VNF).....B1

PATRIMOINE

- 1 ECLUSES.....B2
- 2 L'AVOIR.....C5
- 3 MACHINE DE MARLY.....A1
- 4 MAISON DE BIZET.....E2
- 5 MAISON DE MONTINGUET.....B2
- 6 MUSÉE D'ART ET D'HYVON TOURGUENEFF.....D3
- 7 PARCOURS DES IMPRESSIONNISTES.....C3
- 8 PHYLLOTON DE BLOIS.....A1, B2, C2, E2
- 9 QUARTIER SAINT-MICHEL.....C4
- 10 VILLA VARDOT «LES FRESNES».....D2
- 11 MAISON BERTHE MORISOT.....C3

RESIDENCES

- 1 BOUGIVAL-MALMAISON.....E2
- 2 BOUGIVAL-TOURGUENEFF.....F2
- 3 CÔTE DE LA JONCHÈRE-PARC DES OISEAUX.....F3
- 4 DOMAINE DU BOIS FLEURI.....C5
- 5 DOMAINE DE BOUGIVAL.....C5
- 6 DOMAINE DE LA JONCHÈRE.....E3
- 7 LA MONTGOLFIERE.....B2
- 8 LES BELLES FÉLIES.....C2
- 9 LES LIONS.....B2
- 10 LES PRES FONDUIS.....B2
- 11 LOURDES.....B2
- 12 PARC DE BOUGIVAL.....D2
- 13 PARC DE FEUILLEURNE.....C4
- 14 PARC DE LA JONCHÈRE.....E3
- 15 SQUARE LA ORDAINE.....C5
- 16 LES TROIS-FORETS.....B5
- 17 VILLA DES ARTISTES.....C3

ENSEIGNEMENT

- 1 ÉCOLE MATERNELLE PEINTRE GEROME.....C3
- 2 ÉCOLE PRIMAIRE AUGUSTE RENOU.....C3
- 3 GROUPE SCOLAIRE CLAUDE MONNET.....B5
- 4 GROUPE SCOLAIRE SAINT-THÉRESE.....C2

SPORTS-LOISIRS ET PROMENADES

- 1 CENTRE PIERRE GUILLAUMAT.....F1
- 2 GOLF DE LA GRENOUILLÈRE.....B3
- 3 GYMNASIUM.....B3

INFORMATIONS

OFFICE DE TOURISME DE BOUGIVAL

L'office de Tourisme organise, sous la conduite de guides conférenciers, sur rendez-vous pour les groupes constitués :

- Des visites guidées des sites de la ville (Machine de Marly, Écluses, Église, Musée Tourguéniev)
- Des circuits culturels et touristiques (bords de Seine, parcours des Impressionnistes)

Retrouvez toute l'information touristique sur le site de l'Office de Tourisme de Bougival. Notre stand « *Librairie* » propose des cartes postales, des marque-pages, des livres de présentation de notre belle région...

BOUGIVAL TOURIST INFORMATION OFFICE

A range of documents is available providing information about practical matters and sightseeing, accommodations, catering and events, in collaboration with our local and regional partners. The « *Bookshop* » stand offers postcards, bookmarks and books about our beautiful region.

Bougival Tourist Information Office will help you to spend an enjoyable time on the banks of the Seine where you will discover some charming sites!

ISME DE BOUGIVAL

1 rue du Général Leclerc (entrée quai Clémenceau)
Bâtiment A
78380 Bougival
Tel : 01 39 69 21 23 – Fax : 01 39 69 37 65
Email : office-tourisme@ville-bougival.fr
Site : www.tourisme-bougival.com

Permanences (basse saison) : novembre à mars

- du lundi au vendredi de 14 h 30 à 17 h 30
- mardi, mercredi et samedi de 10 h à 12 h 30

Fermé les dimanches (hors événements) et jours fériés

Permanences (haute saison) : avril à octobre

- du lundi au vendredi de 14 h à 18 h
- mardi et mercredi de 10 h à 12 h 30
- samedi de 9 h à 13 h

Fermé les dimanches (hors événements) et jours fériés

Opening hours



Les îles et le quai Rennequin Sualem

Pour notre plus grand plaisir, Bougival offre son espace verture à tous les visiteurs à la recherche de quiétude et de loisirs. L'île de la chaussée abrite le parc municipal, l'ensemble du complexe sportif Patrice Vieilleux et la base nautique.

The Islands and the quai Rennequin Sualem

For everyone's enjoyment, Bougival offers its lush greenery to all visitors in search of tranquility and recreation.

The Island of La Chaussée is home to the municipal park and all the Patrice Vieilleux sports complex and the "Nautic Park"

La Machine dite de Marly

La construction de la fameuse « *Machine de Marly* », destinée à faire écarter dans le monde la gloire du roi soleil en alimentant les fontaines de Versailles et de Marly, a été un défi technologique extraordinaire pour l'époque. Du jamais vu. La 6^{ème} machine du monde, cette prodigieuse machine de pompage des eaux de la Seine sur une dénivellée de plus de 180 mètres n'avait comme source d'énergie que le courant du fleuve. La Machine de Marly a mobilisé l'énergie des savants et des architectes, a nécessité des approvisionnements en matériaux venant de toute l'Europe et une nombreuse main d'œuvre. Ce gigantesque dispositif est l'œuvre de Rennequin Sualem, charpentier belge, et de l'ingénieur Arnold de Ville.

The « *Machine de Marly* »

Commissioned by Louis XIV to provide water for the gardens of his palaces at Marly and Versailles, The Machine de Marly was erected from 1681 onwards, on request of Minister Colbert, by architect Arnold de Ville who unscrupulously claimed as his own the ambitious project designed by another man-Rennequin Sualem. Rennequin Sualem was an innovative genius who devised a means of conveying water up a steep hill through a complex system of wheels, pipes and pumps. Fourteen wheels, each measuring 14 metres in diameter took up the entire stretch of the Seine at this spot, communicating their movement through connecting-rods to pumps placed higher up. The buildings which remain today are the 18th century home of the foreman, the mending workshops and the Louis-Philippe building, last remnant of the second Machine de Marly, which housed fire fuelled pumps. On the Seine, half-way across the river you will notice a small red brick building, erected under Napoleon III and later depicted by the painter Sisley.

Les écluses de l'île de la loge

La construction d'une seconde « *Machine de Marly* », entreprise sous Charles X, puis sous Napoléon III, avait pour objet la restauration de la circulation fluviale, grâce à la construction d'une écluse. Située entre l'île de la Loge et l'île Gautier, la vieille écluse de Bougival date de 1838. En 1879, devant l'augmentation du trafic, deux nouvelles écluses furent construites de 1879 à 1883.

The Locks and the Ile de la Loge

The plan to build a second Machine de Marly, under Charles X and later Napoleon III was closely linked to the urgent need to restore river transport to Bougival and the surrounding area. This was achieved by the construction of a lock. Situated between the Ile de la Loge and the Ile Gautier, the old lock dates back to 1838. In order to keep up with the increasing pressure on the river's infrastructure, additional locks were installed from 1879 to 1883.

Maison de Mistinguett (Résidence privée)

3, quai Rennequin Sualem

Située au pied du Coteau, en bordure de la Seine, cette maison de style directoire à fronton sur les quatre côtés fut construite au début du XIX^{ème} siècle. Jeanne Bourgeois (1875-1956), appelée Mistinguett, meneuse de revue au Moulin Rouge et au Casino de Paris et chaise du début du XX^{ème} siècle, décéda le 5 janvier 1956, dans cette maison qui appartenait à son frère.

Mistinguett's House

3 quai Rennequin Sualem

The famous actress and music-hall entertainer, and partner of Maurice Chevalier, Mistinguett owned this property. She died there on 5th January 1956. The carved initials on the front door are those of her real name, Jeanne Bourgeois.



SI PROCHE DE LA CAPITALE

A 17 km à l'ouest de Paris, en bordure de Seine, Bougival se niche au creux de la vallée de la Dronne entre le coteau de Louveciennes et celui de la Jonchère, classé « *Colline des Impressionnistes* ».

SO CLOSE TO THE CAPITAL

17 km to the West of Paris, along the Seine River, Bougival nestles in the Valley of the Dronne between the slopes of Louveciennes and la Jonchère classified « *hill of impressionists* ».

« *BERCEAU DE L'IMPRESSIONNISME* »

Avec ses promenades, ses paysages, ses canotiers, ses restaurants et ses hôtels, Bougival connaît son âge d'or, fin XIX^{ème}, au temps de la « *Belle Époque* ». On canote partout, des régates et des joutes sont organisées chaque année. Le Bal des Canotiers est un succès. Les Parisiens s'y bousculent. Attirés par ce cadre enchanteur et par son accès facile, les peintres arrivent sur nos bords de Seine. C'est Turner qui, le premier, est séduit. Corot et Louis François le suivront. Ils logent pour la plupart à l'Hôtel de l'Union. Renoir, Monet, Pissarro, Sisley, Berthe Morisot feront vibrer la lumière, l'eau, le ciel, la nature et les visages. Viamink et le « *Fauvisme* » prendront leur suite, et la tradition de la peinture restera désormais attachée à notre ville.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

VILLE DES IMPRESSIONNISTES, DE LA LITTÉRATURE ET DE LA MUSIQUE

De nombreux hommes de lettres, compositeurs, savants et célébrités de l'époque ont apprécié le charme et la douceur de vivre à Bougival. Certains y trouveront leur inspiration, comme Georges Bizet, qui y composa « *Carmen* ». Ivan Tourgueniev, qui y vécut auprès de son égérie, Pauline Viardot. Alexandre Dumas fils y séjourna avec Marie Duplessis, qui lui inspira « *La Dame aux Camélias* ».

CITY OF THE IMPRESSIONISTS, LITERATURE AND MUSIC

Many men of letters, composers, scientists and celebrities of the time enjoyed the charm and the sweetness of life in Bougival. Some found their inspiration, as Georges Bizet, who composed 'Carmen', Ivan Tourgueniev, who lived with his muse, Pauline Viardot. Alexandre Dumas fils y séjourna with Marie Duplessis, who inspired him to « *The Lady of the Camélias* ».

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.

« *CRADLE OF IMPRESSIONISM* »

With its promenades, its landscapes, its rowers, its restaurants and its hotels, Bougival is experiencing its golden age, late 19th, at the time of the « *Belle Époque* ». People are rowing everywhere, regattas and games are organized every year. Le Bal des Canotiers is a success. The Parisians are crowding. Attracted by this enchanting area and its easy access, painters arrive on our shores of the Seine. It was Turner who was the first to be seduced. Corot and Louis François will follow. Renoir, Monet, Pissarro, Sisley, Berthe Morisot will make the light, water, sky, nature and the faces vibrant. Viamink and « *Fauvism* » will be following them, and the tradition of painting remains now attached to our city.